

- TECH RIDER -

Line-Up

Name	Plays	Position	Mics
Mütze	Main Vocals, Rhythm Guitar	Stage Center	Sure Beta 58A + TC-Helicon VoiceTone E1 (echo & slapback)
Costa	Lead Guitar, Backing Vocals	Stage Left	Sure SM58 or equivalent
Niki	Bass, Backing Vocals	Stage Right	Sure SM58 or equivalent
Dome	Drums	Upstage	

Equipment / Backline

<u>Drum Kit</u>

4 piece professional grade/series drum kit - Gretsch Renown Maple 1 - 24" Kick 1 - 13" Rack Tom 1 - 16" Floor Tom 5 - Cymbal boom stands 1 - 14" Snare 1 - Snare Stand 1 - Hi-Hat Stand 1 - Drum Throne **IEM:** Wired, XLR / 3.5mm

<u>Bass</u>

Head: Ampeg SVT CL, 300W, 2/4 Ohm Cabinet: Trace Elliot 1048, 4x10" Celestion, 300W, 8 Ohm IEM: T Bone IEM, XLR / 3.5mm

Rhythm Guitar

Combo: Fender Hot Rod DeVille, 2x12", 60W **IEM:** LD Systems U500, XLR / 3.5mm

Lead Guitar

Head: Orange TH-30, 30W, 8/16 Ohm
Cabinet: Marshall MR1960AV, 4x12" Celestion 30 Vintage, 280W - 4/16 Ohm, 140W stereo - 8 Ohm
Radio Link: Line6 Relay G30 - 2,4GHz, Channels 1 + 6
IEM: XVive U4 Wireless System Bundle 2R

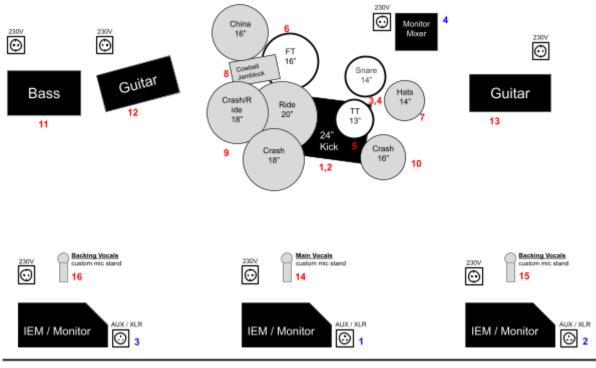
<u>Vocals</u>

Main: Sure Beta 58A + TC-Helicon VoiceTone E1 (echo & slapback)Backing 1: Sure SM58 or equivalentBacking 2: Sure SM58 or equivalent



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Stage Layout



FRONT OF STAGE

Input Patch List

Inputs		Monitor/Aux
1 - Kick in	11 - Bass (DI)	Aux 1 - Mütze IEM (XLR, 3.5mm)
2 - Kick Out	12 - Rhythm Guitar	Aux 2 - Costa IEM (XLR, 3.5mm)
3 - Snare Top	13 - Lead Guitar	Aux 3 - Niki IEM (XLR, 3.5mm)
4 - Snare Bottom	14 - Main Vocals	Aux 4 - Dome / IEM (XLR, 3.5mm)
5 - Rack Tom	15 - Backing Vocals	
6 - Floor Tom	16 - Backing Vocals	
7 - Hi-Hat		
8 - JamBlock / Cowbell		
9 - OH L		
10 - OH R		